

Andy Warhol/Linoleum Block Print Lesson

Lesson Rationale

Students should be exposed to a variety of art history including contemporary artists like Andy Warhol. Also, students should be exposed to a variety of media, including printmaking and the ways to create art using this medium.

Lesson Description

Students will participate in a discussion concerning Andy Warhol and his printmaking. Students will then be taken through the steps in creating a linoleum block print using a pop culture icon, similar to the way Andy Warhol did. Students will then create their own linoleum block print using an image of their choosing.

Objectives

1. Students will identify Andy Warhol and his work
2. Students will create their own linoleum block print
3. Students will be able to identify key terms and assess their own learning

Day to Day Activities

Day 1. Introduction to Andy Warhol including a PowerPoint presentation, a discussion involving Andy Warhol and a “notes” sheet to write down key terms and vocabulary. Discussion will also include the variety of printmaking types and showing past student examples.

Day 2. Review of history and different styles of printmaking. Reassign class jobs. Thoroughly discuss safety rules.

Day 3. Review safety rules, distribute blocks and have students write their names on the back of the block. Students will watch a demo on transferring image. Remind students about collecting wrappers for their color maps (discuss this, ideas, and sharing of wrappers).

Day 4. Safety quiz (5 questions students must pass in order to receive linoleum cutter and blades). Distribute and talk about tools (bench hook, and linoleum cutter). Assign “blade holder”. Students will watch a demo on block cutting.

Day 5. Demo block cutting again (very quickly). Students will begin transferring image onto block using carbon paper and colored pencil, they must have their image approved before they begin cutting. Discuss safety again!! Students should begin cutting when image is approved.

Day 6 and 7 Students continue cutting. Review safety rules. Those who are ahead can watch a stencil demo involving discussion of registration lines. Remind them about collecting candy/food wrappers.

Day 8. Test print (for those who are ready) after demo. Continue cutting. Safety review.

Day 9. Students continue cutting and doing test prints. Students who are ready should do stencils and/or start color maps.

Lesson 10. Stencil making and color maps continued. Those who are ready to start printing can.

Lessons 11-14. Catch up time for students who are behind. Those who are ready can continue printing. Those who are ahead can integrate wrapper “print” into their project.

Lesson 15. Self-evaluation sheets. Check Notes. Finish Printing.

Lesson 16. Quiz. Intro Architectural Unit.